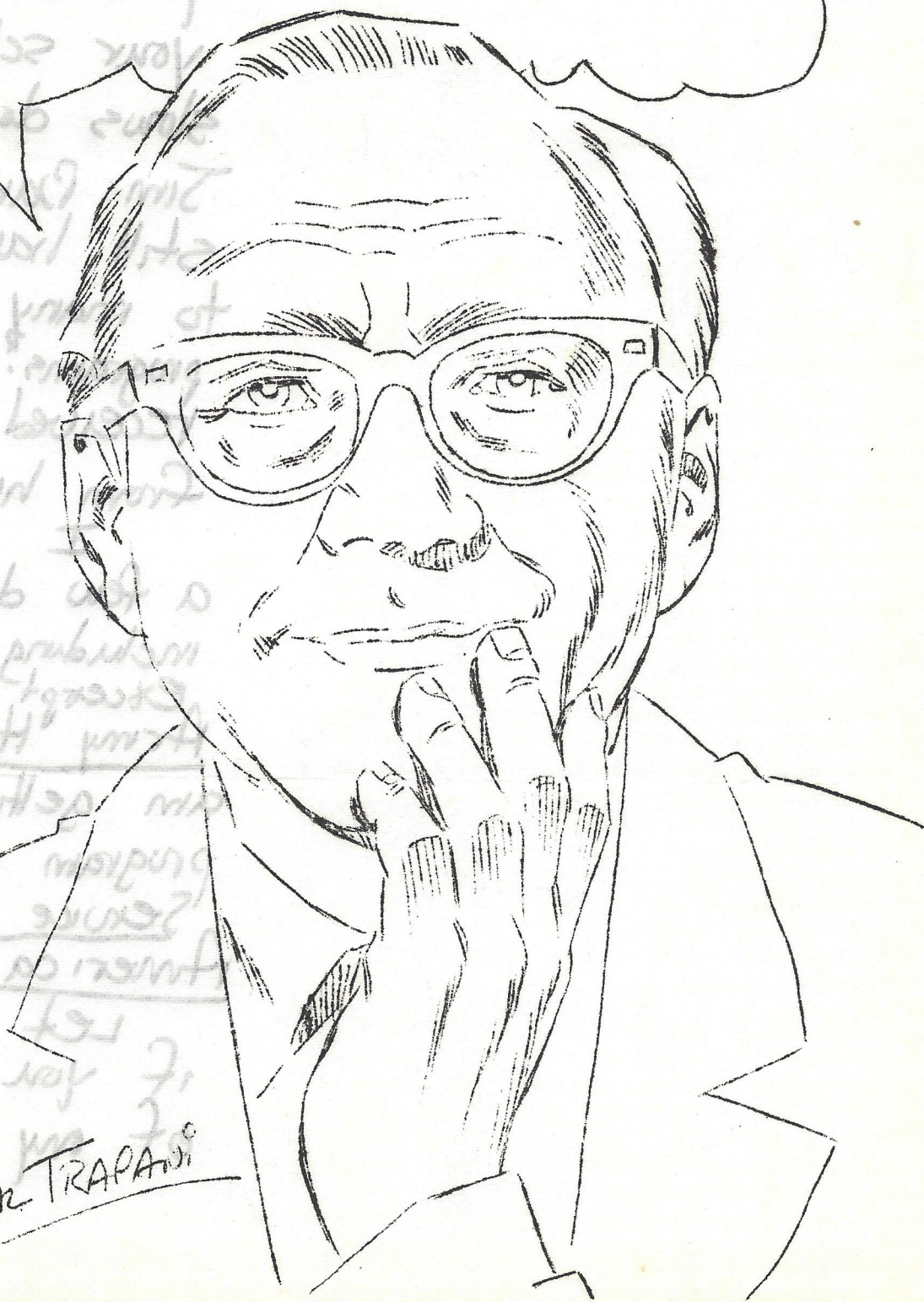


17/11/8

HELLO AGAIN!



©1971 SAL TRAPANI

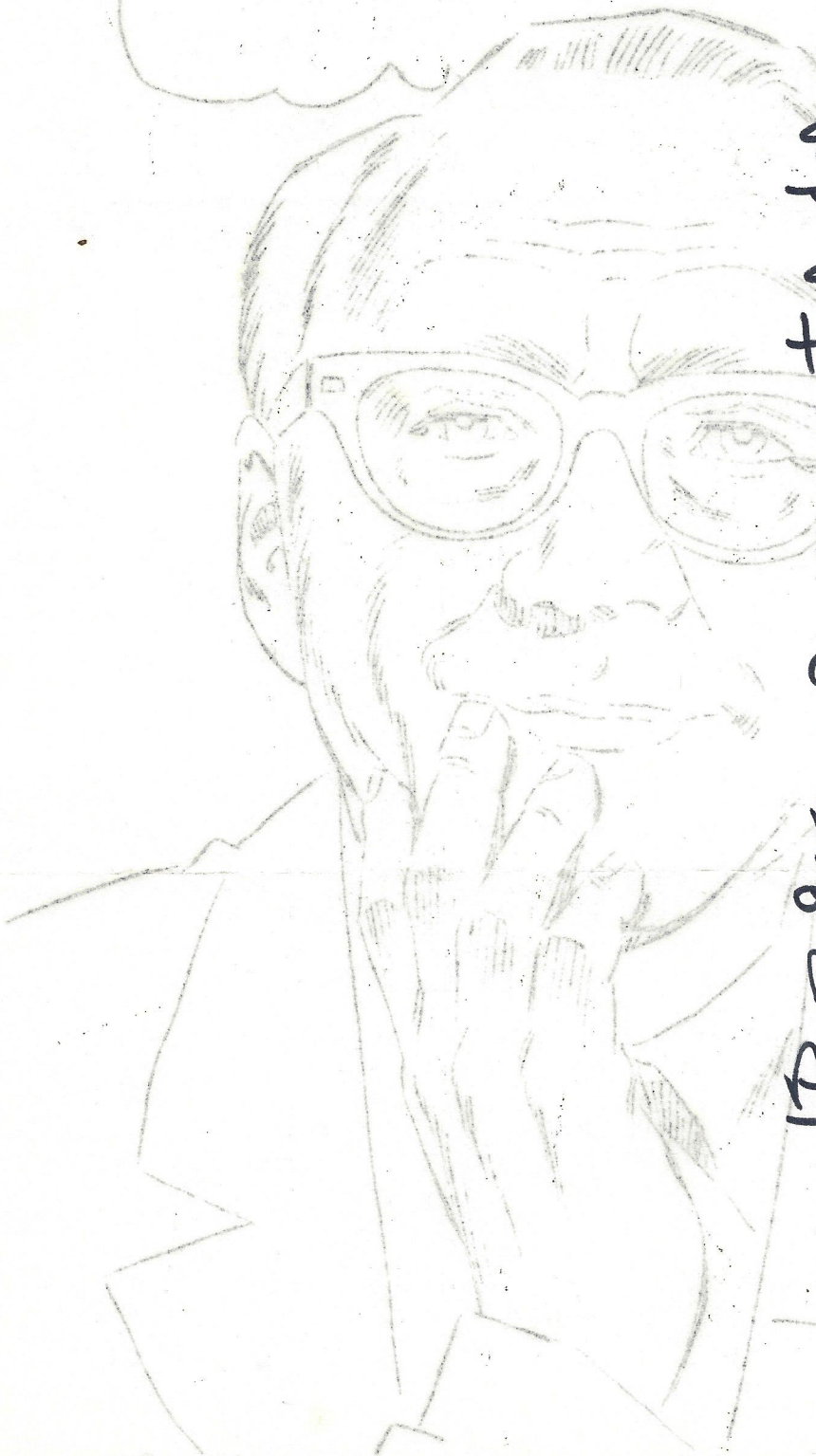
8/18/71

Dear Joe
Thanks for
your check. Hope
your schedule
slows down. Does
Jim Bannister
still have access
to many of your
programs? I haven't
received a catalog
from him yet.

I just got
a few discs
including 30 min..
Excerpt of the
Army Hour plus
am getting last
program of Cities
Service Band of
America.

Let me know
if you want any
of my booklets
Say

AGAIN!



July 1971

Well, the network booklet is closer to completion and a date has been set for a picnic to which all in the northeast are invited. Others are also but I'm sure the distance would make the trip prohibitive. The picnic is on Sunday, August first at the home of Sal Trapani in Seymour, Conn. Radio buffs and their families are invited. Let me know if you are interested and I will send details.

My booklet giving details about network programs ("What Everyone Wanted to Know about Radio but didn't know where to Look") is closer to completion. A portion off the introduction follows in order to give you a better idea of the content. Also is an example of a couple of the programs.

"Included in this first study are most network programs that are now being circulated. Omitted for the most part are news programs, bands, talk shows, syndicated, and local programs. Omitted also are summer replacements and some programs on less than 1 year. Details about the programs vary. Details include duration (years on the air), network, day, sponsor, and in some cases time length and hour. Most of the 15-minute programs on several times a week have duration only. Accuracy is a problem. Some programs were on different days during a particular year."

First letter of network is used, first 2 letters of days are used. Sp is sponsor.

ABBOTT AND COSTELLO: 1942-49//42-47 Camel, N, 30, Th, 10//47-48 A, We//48-49 Th This would be read as follows: Ab. and Costello was on from 1942-1949. From 1942-1947 it was sponsored by Camel, was on NBC, was 30 minutes long, was on Thursday at 10:00. From 1947-48 it was on ABC on Wed. From 1948-49 it was also on ABC but was on Thurs.

There will be more detailed information on how to read the statistics. Mainly what the booklet will be is a booklet of detail to fill in other material you might have.

SUBSCRIPTION: If some money is due it is noted to your left. I will mention it for 2 months. If nothing comes in by then I would assume you would rather not subscribe. I can't afford to run off an unlimited supply of copies. I do run off about 40 extra in case people inquire.

DEATHS: Franklyn McCormack, 60, on June 12 in Chicago. Franklyn did a lot of work in Chicago including announcing for Wayne King. Recently he was doing the TORCH HOUR from WGN. Don Pellow has some of these. (705 E. Chandler, Evansville, Ind 47713)

MAGAZINES AND CATALOGS. Received newsletter from Joanne Burger called REPLAY. It is a well written newsletter, informal in style. The latest issue has a list of all the members of the NFFF Tape Bureau for which this newsletter is written. (I still don't know what NFFF means)

Thank you all for the nice things you've said about "Hello Again." Hopefully the printing will be a little clearer.

PROGRAM TITLES: "Shock" with Vincent Price is from HOLLYWOOD STAR* TIME, 2/3/46. Note: ESCAPE, Casting the Runes.

CONVENTIONS: I got a call from Don Maris in which he mentioned that plans are already under way for a convention for various nostalgic groups on June 22-25, 1972 in Oklahoma. Plan now on going.

CATALOGS: Many catalogs and supplements now have messages of interest to the collector. Some of these will be mentioned later under TAPE DECK. Ray Stanich has a special listing of all RAILROAD HOUR with G MacCrea and a large list of circulating SHADOW (173 Columbia Heights, Brooklyn, NY 11201). Roy Bright has a descriptive listing of many of the ESCAPES being circulated (2929 St. Philomena Ct, Peoria, Ill 61604). Terry Black has a detailed account of THE CINNAMON BEAR (112 Archer Ave, Springfield, Ill 62704). When sending for these spec-

ial reference lists please at least enclose postage.

SURPRISE, SURPRISE: I just ran off the first page and with due modesty it looks better. Keep your fingers crossed. At this rate I'll have to increase my rates and start making money on this.

QUIZ? May's quiz was answered by 3 people. Don Koehnemann won first prize with Rally Roos coming in second. Programs will be sent to both of them because Don won last month also. No one has responded to June's quiz as of July 2nd. Come on. It's not that hard. You have another month. A reel of programs for the winner.

ANSWERS TO MAY QUIZ: 1. Flapsaddle and Gearshift 2. Old Blue 3. Camel 4. Hal Kemp 5. Pedro in JUDY CANOVA 6. THE SAINT 7. Easter Parade 8. Vox POP 9. BURNS AND ALLEN 10. FLASH GORDON

JULY QUIZ: 1. What was the Old Timer's character name ^{first name} on Fibber McGee 2. What was Mrs. Uppington's first name (character)? How about her sisters first name. 3. "You and the Night and the Music" was the theme for ____ 4. What was Sam, the bartender's, last name in GUNSMOKE 5. On what program were the characters Mrs. Pringle and Betty Mahoney 6. Norman Felton of television fame was the director of what dramatic program from Chicago 7. What character on what program said "Well now, I wouldn't say that." 8. What soap opera took place in Preston 9. What were the 2 themes for PHIL HARRIS show for Texall 10. Who was the tune detective?

THE TAPE DECK: OPENINGS AND CLOSINGS: There are some SUSPENSE and ESCAPE as well as some other programs in which some people are home-dubbing openings and closings. Personally, I would prefer a program minus the signatures than one in which someone homedubbed an opening from another program, especially if his voice is heard announcing the program. Also if signatures are missing or chopped up it should be noted in your catalog

TIME: How to speed up or slow down a program has been mentioned several times. How do you know IF a program is off-speed. One way is to check the NBC chimes (G E C). The first 2 chimes on most SUSPENSE is G flat F. Know the correct keys of the theme songs. These are good ways if you are musical. Others of you are good at voices and can tell if the voices are high or low. The obvious way is to listen and time the program. A 30-minute program with everything should last about 30 minutes. The same is true for a complete 25 or 15 minute program. If a 30 minute show is 27 minutes from opening signature to closing air-check the speed is off. You can estimate the speed another way. Run a 1200 foot reel at 7½ checking the counter readings every 2½ minutes. This will give you five-minute readings at 3 3/4. By noting the counter reading at the start and close of a show a good approximation can be given. You can do the same for an 1800 foot reel.

TITLES: Some things bear repeating each month. I recently noticed some JACK BENNY edited programs making the rounds. About 24 of these appeared about a year ago. Recently it appeared others were found. Unfortunately the descriptions were poor. Instead of describing the important theme of the program just the opening item was mentioned. It appeared that several were duplicates of programs better described. Relist such programs as GUNSMOKE, OUR MISS BROOKS, the edited JACK BENNY, soap operas so that duplication by collectors will be kept to a minimum.

DOUBLESPEEDING: Ray Stanich says: I don't think double-speed dubbing is worthwhile. One must have heads and amplifiers capable of twice the bandwidth for twice the speed. Also required are special equalizers. Even voice programs have some background music which suffers with just double-speeding. Tom Rockey says: If you double-speed be sure you are using a machine with 110KC Bias. If your machine is a 67KC machine your tapes will have very excessive whistle. This is because

a 67,000 tone becomes a 33.5 thousand cycle tone at 3 3/4. You can't hear the 33.5 KC tone but you will hear its overtones. That's what makes the whistle many collectors have been complaining about and not the brand of tape they're using. You can have a similar problem if your machine is not biased for the tape you use. This is difficult with the tape on grey plastic reels because sometimes as many as 5 different tapes are used in one reel. Corporations do fast-speed dub but their machines are very elaborate and sophisticated.

SPECIAL HANDLING: Don Boates recommends using special handling on your tapes, especially if they are going over 250 miles.

BOXES: Ellen Robinson suggests writing to Saxitone Tape Sales, 1776 Columbia Rd, NW Washington, DC 20009 for inexpensive tape boxes.

TAPE: Ellen Robinson isn't using CONCERT any more. She and others have noticed a high degree of dropout. Her recent supplement is as usual very attractively printed. Tom Rockey will soon not accept that infamous tape on the grey plastic reels generally sold as CONCERT, SHAM-ROCK, EMERALD, OLSON, and several others, although each seller claims that the tape is made exclusively for us. This tape does contain splices. In fact sometimes you will even find a black oxide tape spliced to a brown oxide tape. Quite naturally a difference in output level will be noticed, more so if the splice happens to come in the middle of a program. This tape is not permanently lubricated and I (Tom Rockey) have worn out Ampex heads to prove it. You can find as many as five different tape types being sold in the same box. Some alternatives are Dak Tape, Box 69920, West Hollywood, Cal 90069 and Scotch tape being sold by Bob Welsh, Bond Rd, Harrison, Ohio which he gets from a religious broadcasting station... Don Boates says: I've been using DAK but it is not very clean, at least the light brown oxide is. DAK claims to be splice free but it is not. I just happened to see the splices, but they are so well done they would otherwise go unnoticed. DAK gives you more than enough tape on the reel and offers some plastic boxes for 15¢ each.

Does all this confuse you? Mel Phlank is offering several brands of tape at low prices. The last page of this newsletter gives the information.

RATING SHOWS AND COLLECTORS: Fred Dickey comments: There are some who are new and make mistakes and will learn and deserve all the help and consideration we can give. I was helped by some people that way (so was I-ed). On the other hand there are some who should have the whistle tooted on them and about whom others should be warned, such as the ones who are sloppy and careless and who won't re-do when asked and who don't give a damn. I can name a bunch of these if you would care to have it. Then there are some who are outright psychotic or crooked cheats and should be named but how can you do that without all sorts of trouble? Others should be warned but how? What are your thoughts? (I have refrained from mentioning any names given me by others because there always could be extenuating circumstances. If any individual would like me to mention someone I will do so but only by mentioning your name as the one who is having trouble with someone. Roger Hill has recently graded traders in his catalog. Most of his ratings are at the suggestions of others.)-ed

GRIPPE DEPARTMENT; (Contributions welcome) Don Boates: How many times have you put a newly received reel on your recorder to find that the program starts less than a foot or so into the tape. Then after you've listened to that track you find there's 10-15 min of blank tape at the other end. Come on fellas, give us a break - run 10 counts or so of tape onto the take-up reel before starting to record (and leave at least 3-4 counts between programs-ed)

SUSPENSE: More dates: Ivy's a Lovely Name-also 10/2/60; Last Letter of Dr. Bronson-also 11/4/54; Maria Roget-also 12/14/53; Pigeon in the Cage-also 8/11/57; Rave Notice-also 10/21/54; Ride Down Cajon (Spell)

Strange for a Miller-also 3/15/51; 13th Sound-also 4/26/51; Night Man-also 10/23/60 not 10/3; Never Follow a Banjo Act-2/1/54; Outer Limit-2/15/54; Grief of Jumbo Brannigan-3/1/51; Vision of Death-3/8/51, 6/1/53; 3 Lethal Words-3/22/51; Othello-5/4 and 5/11/53; The Shelter-10/28/54; The Fix-11/11/54; Blind Date-11/18/54; On a Lonely Road-12/9/54; Baby Sitter-12/16/54; A Premonition-12/23/54; Odd Man Out-12/30/54; Case Study of Murder-1/20/55; Light Switch-5/12/49; Out Four Xmas-12/21/58; Screaming Woman-3/1/55; Nobody ever quits-3/8/55; The Customers Like Murder-3/23/43; The Dead Sleep Lightly-3/30/43; Dream Song-11/6/47; Sneak Preview-3/23/44; Most Dangerous Game-2/1/45; Earth Made of Glass-9/27/45; Crime Without Passion-5/2/46; Thing in the Window-12/19/46; Witness for Death-10/9/60; City That Was-10/30/60

Another director was Fred Hendrickson

ESCAPE: Earthman-7/25/51; Macao-7/18/51; Sure Thing-also 10/15/49; Blue Wall-10/29/49; Primitive-10/8/49

There are about 380 SUSPENSE in circulation and about 80 ESCAPE.

CURRENT RADIO PROGRAMS: At the suggestion of Cort Parant Jr., I am listing all programs from the golden age still being broadcast. Please send others you know of. These should be programs on since at least 1948.

SALT LAKE TABERNACLE CHOIR, CBS, Sun, 11:30AM

Arthur Godfrey Time, CBS, 9:30AM

BIG JOHN AND SPARKEY, Family Radio Network (KFME, New York; KEAR, San Franc.; and others), Mon-Fri 4:00

RENFRO VALLEY BARN DANCE, WRVK, Mt Vernon, Ken, Sat, 7:30PM

SUNDAY MORNING GATHERING, WRVK, Mt. Vernon, Ken and several other syndicated stations including WHAS, Louisville and WJR, Detroit

HAWAII CALLS, probably syndicated

IRENE WICKER, SINGING LADY, WNYC, New York, Sun, 8:30AM

GRAND OLE OPRY, WS, Nashville, Sat night

Does anyone know of any others such as FAMILY THEATER or ETERNAL LIGHT. Remember, rebroadcasts don't count. We are looking for current programs.

In New York on WPIX FM is the Gus Gossert Show on Sat and Sun evenings from 6 to midnight. Lately he has been playing radio shows. If you are in the listening area write or call him and have him play more radio programs.

HERE AND THERE: I have had pleasant phone conversations with Don Maris, Dick Hayes, Ronnie Tilton. Had a call from Father O'Rourke but wasn't in. New Friends: Joseph Smith, 92 Brunswick Ave, Bloomsbury, NJ 08804;...Tom Rockey, Box 345, Coshocton, Ohio 43812. Tom has over 1000 shows and many TV tracks and is looking for others with similar interests...Dee Magers, 3302 Edgewood Rd, Columbus, Ga 31907. Dee is another of our female traders and has a large collection with many serials and movie soundtracks...Old Friends: Don Boates, 7411 SEKnight, Portland, Ore 97206. Don is looking for Dinah Washington; Lambert, Hendricks, and Ross; and any interviews or opinion shows concerning the assassination of JFKennedy, Robert Kennedy, and Martin Luther King. Don has a large collection of BCB AND RAY.

I notice more collectors are putting their phone number on their supplements making it that much easier to call them. Also it would help if you put your street address on your catalog or letter in addition to the box number. Jim O'Neal recently traveled through Cloquet, Minn. and tried to visit Charlie Ingersoll. After making several inquiries and looking through several phone books he gave up. CHARLIE..where do you live??? Jim did visit with George Jennings and Uncle Henry Hink (Bob Burns Uncle) and was fortunate enough to tape an interview with Hink which will soon be offered for trade.

Carl Erickson, Box 449, Shoreham, NY 11786 is looking for a copy of the records "Shuteye/How I'd Like to be in Bermuda," by Glenn Miller.

That's the only one needed to complete his collection of GM 78's... Write Ernie Hack and he will answer you on stationery which has a special letterhead he designed. It has a picture of a radio, then a tape unraveling into Radio's Golden Memories. It will also have your name and address, etc. Have any of you written Ernie for his stamps (one of them was on the last envelope sent you plus this one). Ernie had a nice card from Betty Grable recently. He is also in touch with several other movie stars including Gene Autry... Stuart Weiss recently bought several copies of the LP's THE LONE RANGER, W.C. FIELDS, and THE MARK BROTHERS. Write him if you are interested (430 Ocean Parkway, Brooklyn, NY 11218.. Ernie Hack's address: 6 Perkins St, Bristol, Conn 06010... Bob and Carol Witte (one of our few husband and wife teams) can speed up or slow down your programs for you. Write if you are interested; Bob Witte, 194 Wyndcliff Rd, Scarsdale, NY 10583.

Some of you have asked for lists of traders. There are many around but no detailed ones. I would like to put out a detailed list with the following information:

1. Size of collection 2. Primary interests 3. Unusual aspects of your collection such as all of a series, most of a series, a large number of a series, shows form discs, etc. 4. your age, job, family, hobbies, etc... If this interests you send me the information. In this way if some wants many HALLMARK PLAYHOUSE I can immediately direct him to collectors who have many of that series. For instance, just to name one of many, John Dunning has a large collection of I LOVE A MYSTERY (221 East 3rd Ave, Denver, Colo 80203.)

AIRCHECKS-Carl Erickson

Lucille Fletcher, who wrote "Sorry Wrong Number," is a graduate of Vassar. She also wrote "Night Man"... Mary Margaret MacBride has been on the air since 1934. She doubles. On the CBS network she is known as MMM, while on WOR later in the day show is known as Mary Dean. She uses a team of researchers to gather her material but ad lib the whole 15 minute program... A guest appearance with Rudy Vallee by John Barrymore shot the Crossley ratings up 2 points. This prompted sponsors to offer Barrymore a contract which he accepted and made his debut on Nov 25, 1940...

MANY THANKS

I'd like to take up just a little space in "Hello Again" to express my thanks to all of you wonderful people. 6 months ago I never dreamed that such a group existed. As radio has always been my favorite form of entertainment, I often listened to such shows as those which have been sent to me and when stations began changing their format, I was quite disappointed. Now, thanks to you, I have my old radio back again, commercials and all.

I have already spent many enjoyable hours with the tapes. Incidentally, have any of you ever tried to wind a tape by hand? Well, I have had the pleasure twice in the past 3 weeks and it wasn't much fun. The other night I was listening to a few soap operas when the telephone rang. When I got back to the tape and started to rewind it, somehow or other the tape slipped under the reel and became twisted. I said a few choice words, removed the reels from the machine and really worked for the next 3 hours. The thing seemed endless and I began wondering how far I could stretch it, imagining that one end would reach the center of New Haven. Well, all I can say is mission accomplished. Luckily the tape did not self-destruct, but I and a friend of mine who lived up the road a piece got the tape looking more like a tape than spaghetti after a while. Thanks again and I want to wish you continued success in your collecting

Madeline Eisenhardt

449 Columbus Ave, New Haven, Conn 06519 (Madeline is blind)

RUGGLES RAMBLINGS

The topic this month is cataloging. First, I think all catalogs should be uniform in size. Most of us mimeograph our stuff on 8 by 11 pages that can fit into a 3-ring binder. Those who can afford the fancy off-set printing should try to have the catalog measure 8 by 11 when opened at the center spread so it can still be punched and inserted in a binder. Also leave a margin on the left hand side so that your code-numbers aren't destroyed when it has been punched. I've done this to many catalogs only to find out that I've punched out the code numbers.

Unsure of a date on a particular show? Leave it blank in your catalog so it can be filled in at a later date. Update your catalog with supplements including dates for programs. I've since located many dates, some with Jay's help, and have discovered at least one place where I have an hour show listed as 30 minutes. So, do take time to make a corrections page from time to time. Check other catalogs for dates....Make an introductory page to your catalog telling what speeds, tracks, machines you use, mailing information, and what you can accommodate as well as how soon you can dub. This saves the person getting your catalog all the trouble of writing back to ask the information that you could have put on your title page. When you mail out a tape to a friend put in a small file-card stating your name, the date you made the tape. List what is on each track or side and the date or title of each episode. Also put next to it your catalog number so the recipient can refer back and check the program off in your catalog that it has been received. A good system I've seen is what I call the double-number system, or the decimal system. A show may be listed in a catalog as 78.276. This is program 76 on reel 276. (For those of you like me who put reel numbers at the end of the program, this might be a good idea. Then the trader must put the reel number-ed)

Newcomers often find it difficult and expensive to start a collection. Joining a round robin is one way, except some who have started this have experienced reels being kept along the way. (Another way is for the bigger collector to request one program. He will then redub it and send back 2 or 4 hours on that reel. Since you will run off a reel you know is good it will only cost postage and take little time on your part. It also leads to good public relations-ed). If you are in the round robin business please let me know.

I must end with my pet peeve. Received 3 tapes since my last "Rambling" that contained electrical transcriptions that had been home-recorded. Naturally they were full of clicks, scratches, jumped-grooves, and improper filtering. I've said it before and I'll say it again-those who have been lucky enough to obtain original transcriptions (even AFRS records) are not helping the hobby by dubbing these at home on the windup phonograph, on your new Hi-Fi stereo, or by dropping your thumb nail into a groove and taping the sound as it comes out from under your armpit. It will not work. For verification, call the engineer of your local radio station and ask him. These transcriptions were made especially for radio station equipment and must be played back on them. If you have discs in your possession, please have them dubbed properly at your local station. Everyone suffers by releasing them with poor quality.

Okay, I've said enough. But Beware... Ruggles will return next month and will take you all to task once again. Remember.. "The Shadow" knows...Ruggles guesses. Good luck and pleasant memories until next month...Bruce Ruggles, Box 3000, North Bay, Ontario, Canada

NOTE: If any of you would like your programs dated send me your list and I will date those I can. I must receive an alphabetical list, however.(ed)

SUSPENSE:...FLASH. Just received over 200 more dates for SUSPENSE programs from 1944-1956 from Ray Stanich in Brooklyn, New York. Ray is doing some research on his own and was nice enough to gather this material also. I have typed and run off about 75 copies of this supplement to my other SUSPENSE reference lists. Let me know if you want one. Please at least enclose a stamp to cover mailing. This is a reference list and very few of the programs are in my collection.

TIDBITS: Tom Chelstowski, 19 Carafa Ter, North Haven, Conn 06473. Tom is very interested in BLUE BEETLE...I mentioned Joanne Burger earlier. Her address: 55 Bluebonnet Ct, Lake Jackson, Tex 77566...Steve Lewis, 66 Constance Lane, Bristol, Conn 06010. Steve is just getting started...Ralph Mottola Jr, 301 Taft Rd, North Syracuse, NY 13212. Besides a nice radio collection, Ralph has many movie soundtracks and some TV programs including JUDY GARLAND...Miller Hahn is separating his programs with leader tape. He is running into a couple of problems. Some traders are careless about timing their programs (mentioned earlier) and some last more than 30 minutes, running into the leader tape (programs are probably slow). Another problem is the different length of programs (15m, 30m, etc.). Miller is using different reels for programs of different lengths. Using the index counters is also a good way to spot programs, says Miller, but he uses many sizes of reels and different machines. Miller's coding system follows: 715AR3 which means (?) 7-inch reel (15) reel number 15 (A) track 1, side 1 (R) Radio program (3) 3rd show on the track...I hoped to put some information about THE CINNAMON BEAR received from Terry Black in this issue but I've run out of room (one more page will increase the postage). It will be in next month along with (hopefully) a lengthy article about tape from Mel Shlank...Norman Corwin is coming to television with 26 original half-hour dramas in September, It is produced by Westinghouse Broadcasting Company and hopefully will help fill in non-network prime time in your area...

In the next issue will be a lengthy article about the Cinnamon Bear. It was sent to me by Terry Black. Also, hopefully, will be another lengthy article about tape by Mel Shlank. Mel mentions that if any of you want to come to the picnic at Sal's house on August 1st, you can buy tape from him there and save a bit on postage and handling. Mel's prices are on reverse side.

FEEL FREE to reprint anything in here and to spread the word. Let me know of new material uncovered. More ESCAPES, SUSPENSE, and INNER SANCTUM are now being circulated. Hope you all have a nice summer and had a quiet 4th of July. So....

Hang by your thumbs
Write if you get work (and to
several of you I really mean this)

Jay Hickerson

PUBLISHED MONTHLY: 6 Koczak Ct, North Haven, Conn 06473 (203) 239-5251
\$2.00 a year

AUDIO DIVISION
COMMUNITY TELEVISION SYSTEMS, INC.

P.O. BOX 3023

NEW HAVEN, CONN.
06515

As many of you already know we recently started to sell recording tape to collectors of old time radio at a substantial discount. We carry many of the well known brands such as AUDIOTAPE; AUDIO-MAGNETICS; CAPITOL; IRISH; SCOTCH and SHAMROCK. Just recently we have been able to reduce our price on several items and feel that we offer you prices that are among the lowest anywhere. Listed below are just some of the tapes (and their prices) that we have for sale. We invite you to write for a more complete price list.

1200 ft.-7 inch reels:

AUDIO-MAGNETICS	--Tensilized PVC-----	90¢ per reel
SHAMROCK	-----Polyester-----	\$1.02 per reel
AUDIO-MAGNETICS	---Low Noise Polyester-----	\$1.40 per reel
CAPITOL	-----Polyester-----	\$1.50 per reel
SCOTCH	-----#102-Polyester-----	\$2.50 per reel
SCOTCH	-----#201-Dynarange Polyester-----	\$2.60 per reel

1800 ft.-7 inch reels:

AUDIO-MAGNETICS	--Tensilized PVC-----	\$1.16 per reel
SHAMROCK	-----Polyester-----	\$1.37 per reel
AUDIO-MAGNETICS	---Polyester-----	\$1.41 per reel
CAPITOL	-----Polyester-----	\$1.85 per reel
AUDIO-MAGNETICS	---Low Noise Polyester-----	\$1.94 per reel
SCOTCH	-----#150-18-Polyester-----	\$3.25 per reel
SCOTCH	-----#203-18-Dynarange Polyester-----	\$4.04 per reel

1800 ft. -5 inch reels:

CAPITOL	-----Tensilized Polyester-----	\$2.36 per reel
---------	--------------------------------	-----------------

C-60 cassette tapes:

CAPITOL	-----C60-----soft plastic box-----	\$0.82 per tape
IRISH	-----199C60--soft plastic box-----	\$0.90 per tape
IRISH	-----261C60--hard plastic mailer box-----	\$1.15 per tape
IRISH	-----262C60 LOW NOISE TAPE in a Phillips box	\$1.60 per tape
SCOTCH	-----C-60-Dynarange in a plastic box-----	\$1.70 per tape

Please add 50¢ per order for insurance and handling. For postage, please figure the following:

within 250 miles of New Haven-----	10¢ per reel
250 to 1500 miles of New Haven-----	20¢ per reel
1500 miles and over-----	30¢ per reel

New Haven is 75 miles from New York City, any over-payment will be refunded.

Those purchasing 48 or more of most tapes will find that our prices are even lower. Please write for our price list. We also stock or can get many tape accessories so don't hesitate to write to us.

AUDIO DIVISION, COMMUNITY TEL. SYSTEMS, INC., P.O. BOX 3023, NEW HAVEN